DOCUMENT RESUME

ED 407 682 CS 215 842

AUTHOR	Cabral, Len; Manduca, Mia
TITLE	Len Cabral's Storytelling Book.
REPORT NO	ISBN-1-55570-253-8
PUB DATE	97
NOTE	252p.
AVAILABLE FROM	Neal-Schuman Publishers, 100 Varick Street, New York, NY 10013 ($29.95).
PUB TYPE	Books (010) -- Guides - Classroom - Teacher (052) -- Guides - Non-Classroom (055)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Audience Participation; Class Activities; Classroom Techniques; Cultural Context; *Curriculum Enrichment; Early Childhood Education; Elementary Education; Multicultural Education; *Oral Language; Oral Tradition; Skill Development; *Story Telling
IDENTIFIERS	Folktales; Oral Communication Across the Curriculum; *Oral Literature

ABSTRACT

This book provides the basic knowledge to be able to tell stories. The stories presented target children in preschool through sixth grade. Following an introduction which considers the value of storytelling in culture and in education, the first chapter explains how to use the book and introduces the "telling guide," which appears throughout most of the book in the right-hand column beside the stories. The first chapter telling guide also provides directions for facial expressions, voice emphasis, body movements and gestures, and audience participation. This chapter also discusses the purpose and format of the teaching guides which appear throughout the book at the end of each chapter and which can be related to various curriculum areas. The second chapter, for the beginning storyteller, includes three simple stories and provides specific directions to begin telling a story--what to memorize and thoughts on where and how to tell. The third chapter offers three longer stories and allows for more audience participation. The fourth chapter, for the advanced storyteller, offers guidance in the use of movement, drama, songs, silence, and humor. The fifth chapter contains nine stories with various degrees of participation, each accompanied by a telling and teaching guide. The sixth chapter presents five additional stories, without guides. The seventh chapter includes exercises and activities. The eighth chapter contains 19 questions frequently asked by educators and caregivers. Contains a bibliography of folktales, stories, and professional storytelling books and periodicals. (NKA)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

THIS
DOCUMENT
NOT
AVAILABLE
FROM

EDRS